

2

. 가 . 가 ?  
.

1.

가 가

2 ½  
( )

f-stop f

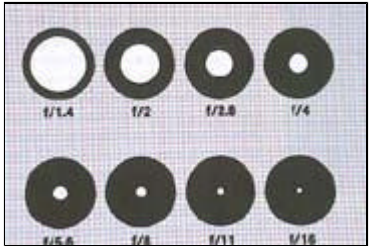
(f-stop)

(Circle of Confusion)

f1.4

(Depth of Field)

f16



	f1.0	f1.4	f2	f2.8	f4	f5.6	f8	f11	f16	f22	f32
	1	2	4	8	16	32	64	128	256	512	1024
	1	2.414	2	2.828	4	5.656	8	11.31	16	22.62	32

2.

가 가

가 1/2000 (2000)

1/15 (15)

(動感)

가 2 ½

1 1

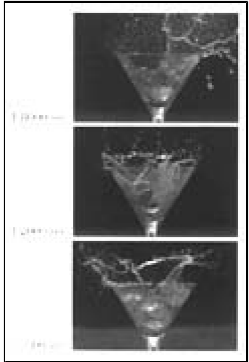
250

1/250

2" (")

1

가 1



	4"	2"	1	2	4	8	15	30	60	125	250	500	1000
--	----	----	---	---	---	---	----	----	----	-----	-----	-----	------

	4"	2"	1	2	4	8	16	32	64	128	256	512	1024
--	----	----	---	---	---	---	----	----	----	-----	-----	-----	------

3.

f5.6 125가  
1/2  
1/1000 , f16 1/15

f5.6 1/125  
가

f2 1/1000  
f16 1/15

가  
가

가

2  
f2

	f1.4	f2	f2.8	f4	f5.6	f8	f11	f16
	2000	1000	500	250	125	60	30	15
Contrast	Contrast				Contrast			

4.

	가
( )	Out-of-Focus
(	

).	가
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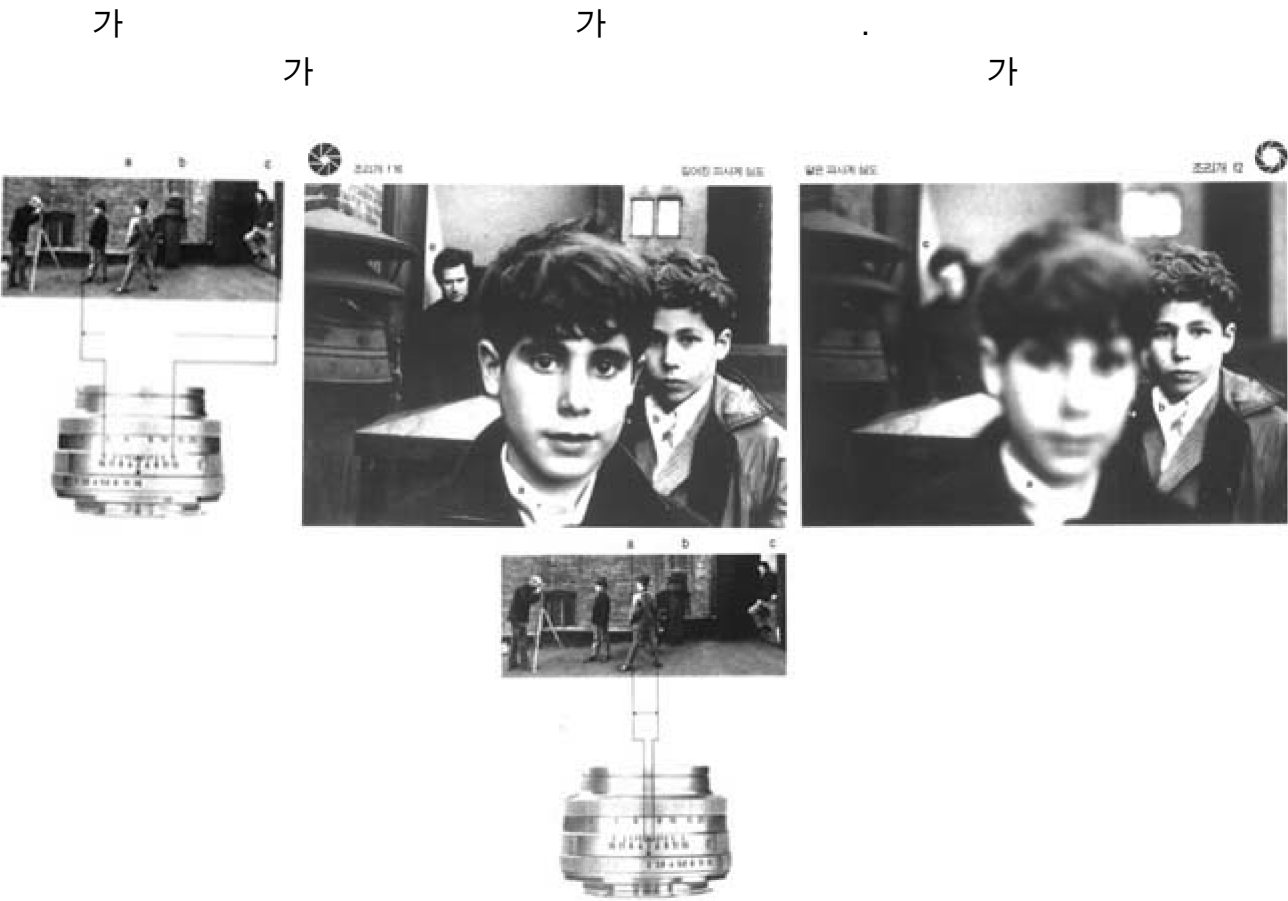
.( ND .)

.	가 (Ghost)
	. Panning
( ).	가 (Pan Focus)
가 .( )	가 가

\_\_\_\_\_

1. (Circle of Confusion)

가 가  
가  
가 가  
가 가

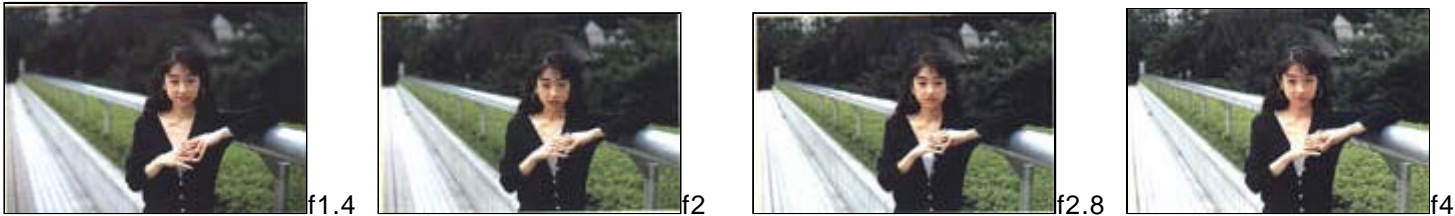


2.

50mm

8

				Contrast
(f22, f16, f11)				
(f1.4, f2, f2.8)				





f5.6



f8



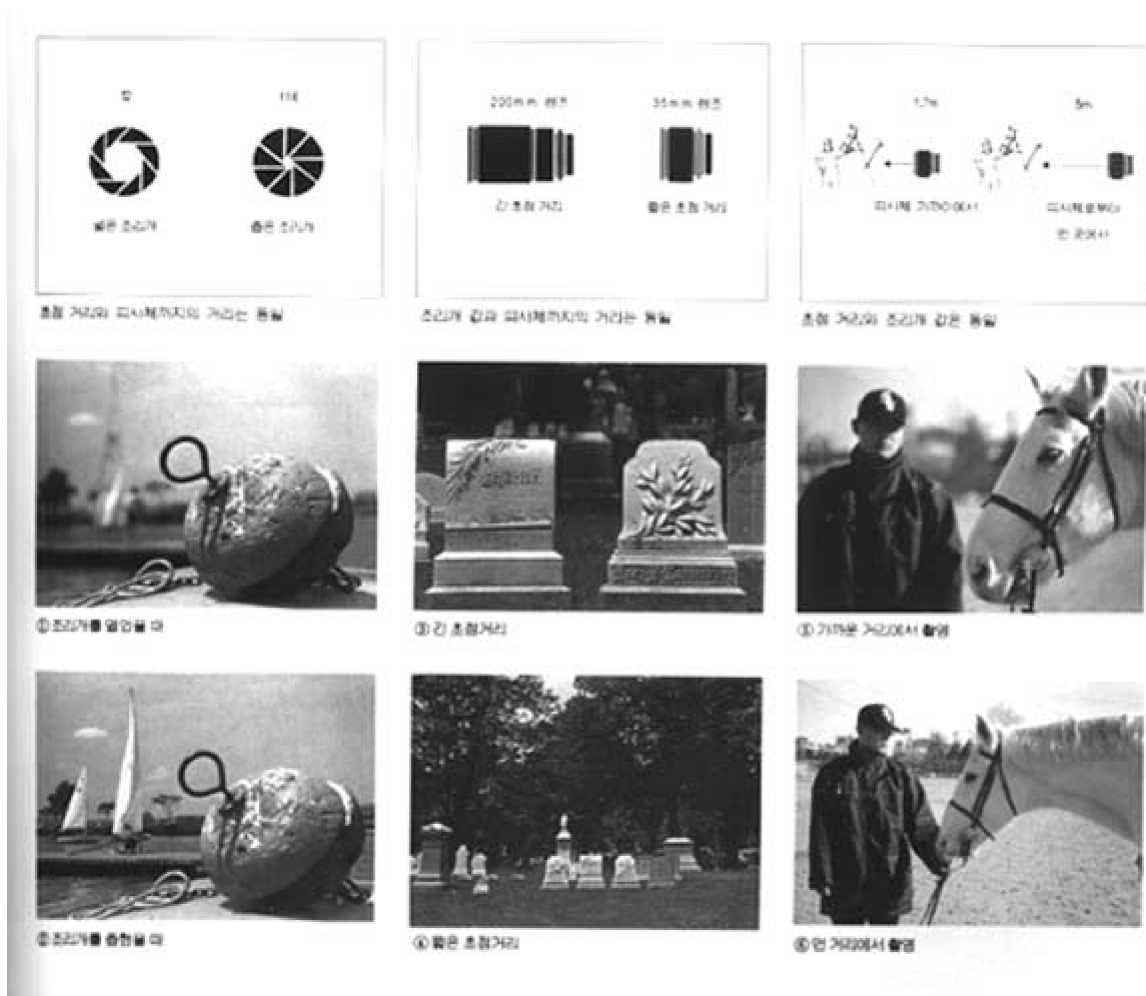
f1 1



f16

가

		가	
		가 가	



가

(Death of Field Preview Button)

3

2

가

가

1. (線)

(消失点)



24mm F2.8 F16,1/30

2.

가

가



F3 105mm F2.5      F8 1/125



Planar 80mm F2.8      F16 1/125

3. (TONE)



가  
Sonar 250mm F5.6      F16 1/60



가    가                    가  
가

F 105mm F2.5      F11 1/60

